A GUIDE TO LONGER PLAYS

FRANK SHAY

FOR REFERENCE

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Mary Mellish
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A GUIDE TO LONGER PLAYS

Mary Mellish
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DRAMATIC ANTHOLOGIES

Compiled and edited by

FRANK SHAY

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COMPILED BY

FRANK SHAY

Mary Mellish
Archibald
Memorial

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FOREWORD

Excellence of workmanship on the part of the playwright is the basis of choice on which plays have been included in *A Guide to Longer Plays.* In the mind of the compiler, the plays listed are considered worthy of revival by Little Theatres and independent and serious dramatic organizations. In connection with any plays not listed, it must be remembered that many of the theater's best productions have not yet appeared in printed format.

Every effort has been made to make *A Guide to Longer Plays* as complete as possible and, from time to time, it is planned by the compiler and by the publisher to revise the list and include in it additional longer plays as they appear in printed form from the presses of various publishers.

Mary Mellish
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Goethe, J. W.	Iphigenia in Taurus.
Goldsmith, Oliver	She Stoops to Conquer.
Greene, Robert	The Tragical Reign of Selimus.
Heywood, Thomas	A Woman Killed with Kindness.
Jonson, Ben	Every Man in His Humour.
Kyd, Thomas	The Spanish Tragedy.
Marlowe, Christopher	Dr. Faustus.
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Massinger, Philip	A New Way to Pay Old Debts.
	The Merry Devil of Edmonton.
Otway, Thomas	Venice Preserved.
Peele, George	The Arraignment of Paris.
	The Return from Parnassus.

Shakespeare and Fletcher	Two Noble Kinsmen.
Pseudo-Shakespearean	Arden of Feversham.
	Edward III.
Udall, Nicholas	Ralph Roister Doister.
Webster, John	The Duchess of Malfi.
Beaumarchais	Barber of Seville.
Shelley	Prometheus Unbound.
Sheridan, R. B.	The Critic.
	The Rivals.
	The School for Scandal.

(121) REPRESENTATIVE AMERICAN PLAYS. Edited by Arthur H. Quinn. *Century*

Godfrey, Thomas	The Prince of Parthia.
Dunlap, William	André.
Tyler, Royall	The Contrast.
Barker, James Nelson	Superstition.
Payne, J. H., and Irving, W.	Charles the Second.
Smith, Richard	The Triumph at Plattsburg.
Custis, G. W. P.	Pocahontas.
Bird, R. Montgomery	The Broker of Bogota.
Willis, Nath. Parker	Tortesa the Usurer.
Mowatt, Anna Cora	Fashion.
Boker, George Henry	Francesca da Rimini.
Howe, Julia Ward	Leonora.
Boucicault, Dion	The Octoroon.
Jefferson, Joseph, Editor	Rip Van Winkle.
Mackaye, Steele	Hazel Kirke.
Howard, Bronson	Shenandoah.
Gillette, William	Secret Service.
Belasco, D., and Long, J. L.	Madame Butterfly.
Fitch, Clyde	Her Great Match.
Mitchell, Langdon	The New York Idea.
Thomas, Augustus	The Witching Hour.
Moody, William Vaughn	The Faith Healer.
Mackaye, Percy	The Scarecrow.
Sheldon, Edward	The Boss.
Crothers, Rachel	He and She.

(122) REPRESENTATIVE PLAYS BY AMERICAN DRAMATISTS. Edited by Montrose J. Moses. *Dutton*

Containing:

Volume One:

Godfrey, Thomas	The Prince of Parthia.
Rogers, Robert	Ponteach.
Warren, Mercy	The Group.
Breckenridge, Hugh Henry	The Battle of Bunker Hill.
Leacock, John	The Fall of British Tyranny
Low, Samuel	The Politician Outwitted.
Tyler, Royall	The Contrast.
Dunlap, William	André.
Barker, J. N.	The Indian Princess.
Noah, M. N.	She Would Be a Soldier.

(123) *Volume Two:*

Not yet published.

(124) *Volume Three:*

Burke, Charles	Rip Van Winkle.
Boker, George Henry	Francesca da Rimini.
Bunce, Oliver Bell	Love in '76.
MacKaye, Steele	Paul Kauvar.
Howard, Bronson	Shenandoah.
Thomas, Augustus	In Mizzoura.
Fitch, Clyde	The Moth and the Flame.
Mitchell, Langdon	The New York Idea.
Walter, Eugene	The Easiest Way.
Belasco, David	The Return of Peter Grimm.

(125) REPRESENTATIVE BRITISH DRAMAS: Victorian and Modern. Edited by Montrose J. Moses. *Little*

Containing:

Knowles, James Sheridan	Virginius.
Jerrold, Douglas	Black-Eyed Susan.
Bulwer-Lytton, Sir Edward	Richelieu.
Boucicault, Dion	London Assurance.
Browning, Robert	A Blot on the 'Scutcheon.
Taylor, Tom	The Ticket-of-Leave Man.
Robertson, T. W.	Caste.

Gilbert, W. S.	H.M.S. Pinafore.
Tennyson, Alfred	Becket.
Jones, Henry Arthur	The Masqueraders.
Wilde, Oscar	The Importance of Being Earnest.
Pinero, Sir Arthur Wing	The Gay Lord Quex.
Galsworthy, John	The Silver Box.
Hankin, St. John	The Cassilis Engagement.
Barker, H. Granville	The Madras House.
Masefield, John	Tragedy of Pompey the Great.
Yeats, William Butler	Cathleen Ni Houlihan.
Gregory, Lady	The Workhouse Ward.
Synge, John Millington	Riders to the Sea.
Colum, Padraic	Thomas Muskerry.
Dunsany, Lord	The Gods of the Mountain.

Appendix: W. B. Yeats and the Irish School of Playwrights; General Bibliography; Individual Bibliographies for Plays.

(126) REPRESENTATIVE CONTINENTAL DRAMAS: Revolutionary and Transitional. Edited by Montrose J. Moses. *Little*

Ibsen, Henrik	The Wild Duck.
Schnitzler, Arthur	The Lonely Way.
Sudermann, Hermann	The Fires of St. John.
Hauptmann, Gerhart	The Sunken Bell.
Tchekhof, Anton	The Sea-Gull.
Andreyef, Leonid	The Life of Man.
d'Annunzio, Gabriele	The Daughter of Jorio.
Giacosa, Giuseppe	Like Falling Leaves.
Nirdlinger, Charles F.	The World and His Wife. (After the verse of José Echégaray's "El Gran Galeoto.")
Benevente, Jacinto	The Bonds of Interest.
Rostand, Edmond	Cyrano de Bergerac.
Becque, Henry	The Vultures.
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Maeterlinck, Maurice	Monna Vanna.
Verhaeren, Emile	The Dawn.

Bibliography.

(127) REPRESENTATIVE ENGLISH PLAYS. Edited with introduction and notes by John S. P. Tatlock. *Century*

Miracle Plays:	
Noah's Flood.	
Abraham and Isaac.	
The Second Shepherds' Play.	
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	Everyman.
Lyly, John	Mother Bombie.
Marlowe, C.	The Troublesome Reign and Lamentable Death of Edward the Second.
Dekker, T.	The Shoemaker's Holiday.
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Dryden, John	Almanzor and Almahide.
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Sheridan, R. B.	The School for Scandal.
Shelley, P. B.	The Cenci.
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Wilde, Oscar	Lady Windermere's Fan.

(128) RESTORATION COMEDIES. Notes by Montague Summers. *Small*

Killigrew	The Parson's Wedding.
Ravenscroft	The London Cuckolds.
Crown	Sir Courtly Nice.

(129) SHAKESPEARE ADAPTATIONS. Notes by Montague Summers. *Small*

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Duffet	The Mock Tempest.

(130) THREE MODERN PLAYS FROM THE FRENCH. *Holt*

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Donnay	The Other Danger.

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INDEX TO PLAYS

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Il Ventaglio	Goldoni
Image (The)	Gregory
Immortal Hour (The)	Sharp
Importance of Being Earnest (The) (*125*)	Wilde
In Chains	Hervieu
In Chancery	Pinero
In Codice Laurentiano	Æschylus
Independent Means	Houghton
Indian Princess (The) (*122*)	
Indipohdi	Hauptmann
Infidel (The)	Jones
Inheritors	Glaspell
In Mizzoura (*124*)	Thomas
Inspector-General (The)	Gogol
Interlude	Schnitzler
In the Grip of Life	Hamsun
Intimate Strangers (The) (*114*)	Tarkington

Iolanthe	Gilbert
Iphigenia	Euripides
Iphigenie	Racine
Iris	Pinero
Iscariot (The)	Phillpotts
It Pays to Advertise	Hackett
It's a Family Affair	Ostrovsky
Ivanoff (*120*)	Tchekoff
Jack	Brighouse
Jack Straw	Maugham
James the Fourth	Greene
Jane Clegg (*100*)	Ervine
Jealousy	Artzybasheff
Jeanne D'Arc	Mackaye
Jeanne D'Arc, The Trial of	Garnett
Jeremiah	Zweig
Jest (The) (*100*)	
Jester (The)	Gregory
Jesters (The)	Zamacois
Jesus	Ehrmann
Jew of Malta (*108*)	Marlowe
Johannes	Sudermann
John Bull's Other Island	Shaw
John Ferguson	Ervine
John Gabriel Borkman	Ibsen
John Glayde's Honour	Sutro
John the Baptist	Sudermann
Joseph and His Brethren	Parker
Joseph Entangled	Jones
Journalists (The)	Freytag
Journey to London (The)	Vanbrugh
Joy	Galsworthy
Joy of Living (The)	Sudermann
Joyzelle	Maeterlinck
Jubilee	Heijermans
Judah	Jones

Judas	Kemp
Judge (The)	Gorky
Judith	Bennett
Judith	Moore
Judith of Bethulia	Aldrich
June—and After	Baring
Juno and the Paycock	O'Casey
Justice	Galsworthy
Just Out of College	Ade
Just Suppose	Thomas
Karen Borneman	Bergstrom
Karma	Blackwood
Kate	Howard
Katerina	Andreyev
Keep Your Own Secret	Calderon
Kempy	Nugent
Kidmir	Dargan
Kincora	Gregory
Kindling	Kenyon
King and No King	Beaumont
King Argimenes and the Unknown Warrior	Dunsany
King Hunger	Andreyev
King Œdipus	Sophocles
Kismet	Knoblock
Kiss for Cinderella (A)	Barrie
Knight of the Burning Pestle (The) (*108*)	Beaumont
Knights (The)	Aristophanes
Know Thyself (*106*)	Hervieu
Laboremus	Björnson
Labyrinth (The)	Hervieu
Lackeys of the Moon	Canfield
Lady (A)	Benevente
Lady Bountiful	Pinero
Lady Epping's Lawsuit	Davies
Lady Frederick	Maugham

Lady of Belmont (The)	Ervine
Lady Inger of Ostrat	Ibsen
Lady of Lyons (The) (*127*)	Lytton
Lady of Pleasure (The) (*108*)	Shirley
Lady of the Sea (The) (*111*)	Ibsen
Lady Patricia	Besier
Lady Windermere's Fan (*105, 106, 127*)	Wilde
L'Aiglon	Rostand
La Malquerida	Benevente
Lamp and the Bell (The)	Millay
Land (The)	Colum
Landed Gentry	Maugham
Land Where Lost Things Go (The)	Halman
Last of the De Mullins (The)	Hankin
L'Avare	Molière
Law of the Savage (The)	Artzybasheff
League of Youth (The)	Ibsen
L'Ecole des femmes	Molière
L'Ecole des maris	Molière
Legacy (The)	Schnitzler
Leonarda	Björnson
Leonora (*121*)	
L'Etourdi	Molière
Let's Get Married	Beach
Letty	Pinero
Liar (The)	Goldoni
Liars (The) (*105*)	Jones
Lie (The)	Jones
Life is a Dream (*109*)	
Life of Man (The) (*126*)	Andreyev
Light of Love (The)	Schnitzler
Light of the World	Bolton
Like Falling Leaves (*126*)	Giacosa
Likeness of the Night (The)	Clifford
Lilies of the Field (The)	Turner
Liliom (*101*)	Molnar

Liluli	Rolland
Lincoln: A Man of the People	Dixon
Lion and the Mouse (The)	Klein
Litigants (The)	Racine
Little Dream (The)	Galsworthy
Little Eyolf	Ibsen
Little Journey (A)	Crothers
Little Man (The)	Galsworthy
Little Poor Man (The)	Lee
Living Corpse (The)	Tolstoy
Living Mask (The)	Pirandello
Locket (The)	Masters
London Assurance (*125*)	
London Life	Bennett
Lonely Lives	Hauptmann
Lonely Way (The) (*126*)	Schnitzler
Long Duel (The)	Clifford
Looking Glass for London and England (A)	Greene
Lord Byron	Ferber
Lord of Death (The)	Fuye
Lords and Lovers	Dargan
Lords and Masters	Byrne
Lords and Masters	Garnett
Lost Pleiad (The)	Dransfield
Love and Geography	Björnson
Love—and What Then?	Hastings
Love for Love	Congreve
Love in '76 (*124*)	
Love in a Wood	Wycherley
Lovely Peggy	Crawford
Love Match (The)	Bennett
Love Rogue (The)	Kemp
Lovers (*126*)	Donnay
Lovers' Lane	Fitch
Lover's Melancholy (The)	Ford
Love's Comedy	Ibsen

Love's Sacrifice	Ford
Loving Wife (A) (*107*)	
Lower Depths (The) (*107, 119*)	Gorky
Loyalties (*103*)	Galsworthy
Luca Sarto	Brooks
Lucifer	Santayanna
Lucky Pehr	Strindberg
Lullaby (The)	Knoblock
Lying Lover (The)	Steele
Lyngaard & Co.	Bergstrom
Macaire	Stevenson
Machine Wreckers (The)	Toller
Madame Butterfly (*121*)	
Madame Sand	Moeller
Madame Sans Gêne	Sardou
Madman Divine	Echégaray
Madras House (The) (*106, 125*)	Barker
Magda	Sudermann
Maggie Pepper	Klein
Magi (The)	Lunacharski
Magic	Chesterton
Magic of an Hour (The)	Benevente
Magistrate (The)	Pinero
Maidens of the Mount (The)	Hauptmann
Maid of Honour (The)	Massinger
Maid's Tragedy (The) (*108*)	Beaumont
Major Barbara	Shaw
Malade Imaginaire (Le)	Molière
Malcontent (The) (*108*)	
Mamma's Affair (*100*)	Butler
Man and Superman	Shaw
Man and the Masses	Toller
Manfroy, Duke of Athens	Baring
Manœuvres of Jane (The)	Jones
Man of Destiny (The)	Shaw
Man of Honour (A)	Maugham

Man of the People (A)	Dixon
Man's World (A)	Crothers
Man Who Ate the Popomack (The)	Turner
Man Who Married a Dumb Wife (The)	France
March Hares	Gribble
Mariage Force (Le)	Molière
Mariana	Échégaray
Marianne	Moore
Marie Odille	Knoblock
Marlowe	Marks
Marriage à la Mode	Dryden
Marriage of Kitty (The)	Gordon-Lennox
Marrying of Ann Leete (The)	Barker
Marta of the Lowlands	Guimera
Mary Broome	Monkhouse
Mary Goes First	Jones
Mary Jane's Pa	Ellis
Mary Magdalene	Maeterlinck
Mary, Mary, Quite Contrary	Ervine
Mary Rose (*101*)	Barrie
Mary Stuart	Drinkwater
Mary the Third (*103*)	Crothers
Masque of Judgment (The)	Moody
Masqueraders (The) (*125*)	Jones
Massemensch	Toller
Master Builder (The)	Ibsen
Master Skylark	Burrill
Maternity	Brieux
Maurice Harte	Murray
Mavourneen	Parker
Maximilian	Masters
Mayor of Queensborough (The)	Middleton
Mayor of Zalamea (The)	Calderon
Medea (*109*)	Euripides
Medecin Malgré Lui (Le)	Molière
Melloney Holtspur	Masefield

Melting Pot (The)	Zangwill
Merchant Gentleman (The)	Molière
Merely Mary Ann	Zangwill
Merry-Go-Round (The)	Becque
Merton of the Movies (*103*)	
Messiah (A)	Field
Michael and His Lost Angel (*106*)	Jones
Michael Kremer	Hauptmann
Mid Channel	Pinero
Middleman (The)	Jones
Midsummer Madness	Bax
Mighty Magician (The)	Calderon
Mikado	Gilbert
Milestones (*107*)	Bennett
"Mind the Paint" Girl (The)	Pinero
Mineral Workers (The)	Boyle
Minick	Ferber
Minna von Barheim (*109*)	
Miracle (The)	Vollmoeller
Misalliance	Shaw
Misanthrope (The)	Molière
Miss Hobbs	Jerome
Miss Lulu Bett	Gale
Miss Robinson	Baker
Mistress of the Inn (The) (*109, 120*)	
Mixed Marriage (*107*)	Ervine
Mob (The)	Galsworthy
Modern Way (The)	Clifford
Molière	Moeller
Mollentrave on Women	Sutro
Mollusc (The)	Davies
Monna Vanna (*126*)	Maeterlinck
Monsieur Beaucaire	Tarkington
Morality Play for the Leisured Class	Balderston
Mortal Gods	Dargan
Moses	Langner

Mother (The) Phillpotts
Mother Bombie (*127*) Lyly
Mother Woman (The) Hamilton
Mourning Bride (The) Congreve
Mr. Faust Ficke
Mr. Pim Passes By Milne
Mr. Pitt Gale
Mrs. Dane's Defense Jones
Mrs. Dot Maugham
Mrs. Leffingwell's Boots Thomas
Mrs. Warren's Profession Shaw
Mumbo Jumbo Clews
My Lady's Dress Knoblock
Naked Pirandello
Napoleon Trench
Nathan Hale Fitch
National Anthem (The) Manners
Nero Anonymous
Nero Phillips
Nest (The) (*102*)
Newly Married Couple Björnson
New Poor (The) Hamilton
New Sin (The) Hastings
New System (The) Björnson
New Way to Pay Old Debts (A) (*105, 108*) Massinger
New York Idea (The) (*121, 124*)
Next of Kin (The) Klein
Next Religion (The) Zangwill
Nice People (*101, 110*) Crothers
Nigger (The) Sheldon
Night's Lodging (A) Gorky
Noah's Flood (*127*)
Northerners (The) Brighouse
Notorious Mrs. Ebbsmith (The) Pinero
Not So Long Ago Richman
Nowadays Middleton

Octoroon (The) (*121*)	
Odd Man Out (The)	Brighouse
Œdipus at Colonos	Sophocles
Œdipus Rex (*109*)	Sophocles
Old Bachelor (The)	Congreve
Old English	Galsworthy
Old Fortunatus	Dekker
Old Lady 31	Crothers
Old Peabody Pew (The)	Wiggin
Old Soak (The) (*103*)	
Old Wives' Tale (The) (*108*)	
Oliver Cromwell	Drinkwater
Oliver Goldsmith	Thomas
On Parole	Shipman
On Trial	Rice
Orlando Furiosa	Greene
Orphan (The)	Otway
Other Girl (The)	Thomas
Our Betters (*107*)	Maugham
Outcast	Davies
Out There	Manners
Outward Bound (*104*)	Vane
Pains and Penalties	Housman
Painter of His Own Dishonour	Calderon
Pair of Silk Stockings (A)	Harcourt
Pan and the Young Shepherd	Hewlett
Pandora's Box	Wedekind
Paola and Francesca	Phillips
Papa	Akins
Pardon (The)	Lemaitre
Parliament of Bees (The)	Nero
Parsival	Hauptmann
Partnership	Baker
Passers-By	Chambers
Passing of the Third Floor Back	Jerome
Passion Flower (The)	Benevente

Pasteur (*107*)	
Patelin, Pierre	Brueys
Patrie	Sardou
Patriots	Robinson
Paul Kauvar (*124*)	
Pawns of War	Crocker
Peer Gynt	Ibsen
Peg o' My Heart	Manners
Pelléas and Mélisande (*106*)	Maeterlinck
Penelope	Maugham
Penrod	Tarkington
Perfect Lover (The)	Sutro
Perkin Warbeck	Ford
Perplexed Husband (The)	Sutro
Persæ	Æschylus
Peter's Chance	Lyttleton
Phantasms	Bracco
Phèdre (*109*)	Racine
Philoctetes	Sophocles
Philanderer (The)	Shaw
Philaster (*105, 108, 127*)	Beaumont
Phormio (*109*)	Terence
Physician (The)	Jones
Pierre Patelin	Brueys
Pietro of Sienna	Phillips
Pigeon (The)	Galsworthy
Pillars of Society	Ibsen
Piper (The) (*107*)	Marks
Pirates of Penzance	Gilbert
Pixy (The)	Burr
Place in the Sun (A)	Harcourt
Plaideurs (Les)	Racine
Plain Dealer (The) (*105*)	Wycherley
Plaster Saints	Zangwill
Playboy of the Western World (The)	Synge
Pleasure of Honesty (The)	Pirandello

Plots and Playwrights (*118*)	Massey
Pocahontas (*121*)	
Poe (E. A.). *See* The Poet.	Dargan
Poetaster	Jonson
Poet (The)	Dargan
Politician Outwitted (The) (*122*)	
Polly	Gay
Polly with a Past	Bolton
Pomander Walk	Parker
Ponteach (*122*)	
Poor Little Rich Girl	Moore
Poor Richard	Barry
Porcupine (The)	Robinson
Portal of Initiation (The)	Steiner
Portrait of Mrs. W.	Marks
Potters (The)	McEvoy
Pourceaugnac (Monsieur de)	Molière
Poverty Is No Crime	Ostrovsky
Prayer of the Sword (The)	Fagan
Précieuses Ridicules (Les)	Molière
Preserving Mr. Panugre	Pinero
Pretenders (The)	Ibsen
Pretty Sabine Women (The)	Andreyev
Price of Money (The)	Sutro
Price of Thomas Scott (The)	Baker
Prince (The)	John
Prince D'Aurec	Lavedan
Prince of Parthia (The) (*121, 122*)	Godfrey
Prince Who Learned Everything Out of Books	Benevente
Princess and the Butterfly	Pinero
Princess Bebe	Benevente
Princess Lointane (La)	Rostand
Probationer (The)	Rowley
Processional	Lawson
Professor Bernhardi	Schnitzler

Professor Storetgin	Andreyev
Profligate (The)	Pinero
Prometheus Bound	Æschylus
Protégée of the Mistress (A)	Ostrovsky
Provoked Wife (The) (*105*)	Vanbrugh
Prunella	Housman
Punishment	Bierstadt
Puss in Boots	Drinkwater
Pygmalion	Shaw
Pygmalion and Galatea (*105*)	Gilbert
Quality Street	Barrie
Queen Victoria	Carb
Quinneys (The)	Vachell
Rahab	Burton
Rain (*103*)	Colton
Ralph Roister Doister (*105*)	Udall
Rape of Lucrece	Heywood
Rasmus Montanus (*109*)	
Rats (The)	Hauptmann
Rebellion	Drinkwater
Reconciliation (The)	Hauptmann
Recruiting Officer (The)	Farquhar
Red Bird	Leonard
Redemption	Tolstoy
Red Light of Mars (The)	Bronson-Howard
Red Robe (The) (*106*)	Brieux
Reigen	Schnitzler
Relapse (The)	Vanbrugh
Rescuing Angel (The)	Kummer
Return of Peter Grimm (The) (*118, 124*)	Belasco
Return of the Prodigal (The)	Hankin
Revenge of Bussy D'Ambois (The)	Chapman
Revenger's Tragedy (The)	Webster
Revizor	Gogol
Revolutionist (The)	Macswiney
Rhesus	Euripides

Rib of Man (The)	Kennedy
Richelieu (*105, 125*)	Lytton
Right You Are	Pirandello
Rip Van Winkle (*121, 124*)	Burke
Rip Van Winkle	Mackaye
Rivals (The)	Sheridan
Road Together (The)	Middleton
Roaring Girl (The)	Middleton
Robert Emmet	Mangan
Robert E. Lee	Drinkwater
Robert Frank	Ibsen
Robin Hood	Davis
Robina in Search of a Husband	Jerome
Rocket (The)	Pinero
Roger Bloomer	Lawson
Rogue's Comedy (The)	Jones
Rollo's Wild Oat	Kummer
Roman Actor (The)	Massinger
Romance (*118*)	Sheldon
Romancers (The)	Rostand
Romantic Age (The)	Milne
Rope Enough	O'Riordan
Rosa Bernd	Hauptmann
Rosenhagens (The)	Halbe
Rosmersholm	Ibsen
Rumour (The)	Munro
R. U. R. (*103*)	Capek
Rutherford and Son	Sowerby
Sabine Women (The)	Andreyev
Sacred and Profane Love	Bennett
Sacred Ground	Giacosa
Sahnwalla	Gregory
Saint Joan	Shaw
Saints and Sinners	Jones
Salma	Cranmer-Byng
Salome	Wilde

Samson in Chains	Andreyev
Sandro Bollicelli	de Acosta
Satiromastrix	Dekker
Saturday Night	Benevente
Saving Grace (The)	Chambers
Savva	Andreyev
Scandal	Hamilton
Scarecrow (The) (*106, 121*)	Mackaye
Scatterbrains	Holberg
Schluck and Jau	Hauptmann
School for Scandal (The) (*105, 127*)	Sheridan
Schoolmistress	Pinero
School of Action (The)	Steele
School of Princesses (The)	Benevente
Scorn of Women	London
Scrap of Paper (A)	Sardou
Sea Gull (The) (*126*)	Tchekoff
Sebastian (Don)	Dryden
Second Mrs. Tanqueray (The) (*105, 106*)	Pinero
Second Shepherd's Play (The) (*105, 127*)	
Secret Life (The)	Barker
Secret Service (*121*)	Gillette
Secret Woman (The)	Phillpotts
Sejanus, His Fall (*108*)	Jonson
Semiramis	Dargan
Septem Contra Thebas	Æschylus
Serenade (The) (*112*)	
Servant in the House (The)	Kennedy
Seven Keys to Baldpate	Cohan
Seventeen	Tarkington
Shadow (The)	Phillpotts
Shadow of a Gunman	O'Casey
Shakespeare and His Love	Harris
Shenandoah (*121, 124*)	Howard
Shepherd (The)	Dargan
Sherwood	Noyes

She Stoops to Conquer (*105, 127*)	Goldsmith
She Would Be a Soldier (*122*)	
Ship (The)	Ervine
Shoemaker's Holiday (The) (*108, 127*)	Dekker
Show-Off (The) (*104*)	Kelly
Show Shop (The)	Forbes
Sicilian (The)	Molière
Sicilian Idyl (A)	Moore
Siege (The)	Dargan
Sign of the Green Pig (At the)	Brooks
Silver Box (The) (*125*)	Galsworthy
Silver Fox (The)	Hamilton
Silver King (The)	Jones
Sin and Sorrow Are Common to All	Ostrovsky
Sinbad the Sailor	Mackaye
Singing Jailbirds	Sinclair
Singing Man (The)	Marks
Single Man (A)	Davies
Sin of David (The)	Phillips
Sir Anthony	Chambers
Sister Beatrice	Maeterlinck
Six Characters in Search of an Author	Pirandello
Six-Cylinder Love (*102*)	
Skin Game (The) (*101*)	Galsworthy
Smith	Maugham
Soldier's Fortune (The)	Ottway
Son-in-Law of M. Poirier (The) (*109*)	
Son of Don Juan (The)	Échégaray
Son of Hermes (A)	Dargan
Sophie	Moeller
Sorceress (The)	Sardou
Sorrows of Belgium (The)	Andreyev
Soul's Awakening (The)	Steiner
Soul's Problem (The)	Steiner
Spanish Curate (The)	Beaumont
Spanish Friar (The)	Dryden

Spanish Gypsy (The)	Middleton
Spanish Tragedy (The) (*105, 108*)	
Spendthrift Miser (The)	Goldoni
Spook Sonata (The)	Strindberg
Spring (The)	Cook
Spring's Awakening	Wedekind
Square Peg (A)	Beach
Squire (The)	Pinero
Squire of Alsatia (The)	Shadwell
S. S. Glencairn	O'Neill
Standish of Standish	Austin
Star of Seville (The) (*109*)	
Storm (The)	Ostrovsky
Strange House (It Is a)	Burnett
Straw (The)	O'Neill
Stricklands (The)	Monkhouse
Strife (*106*)	Galsworthy
Strike at Arlingford (The)	Moore
Stronger (The)	Giacosa
Stubbornness of Geraldine (The)	Fitch
Successful Calamity (A)	Kummer
Such Is Life	Wedekind
Such Stuff as Dreams Are Made Of	Calderon
Sullen Lovers	Shadwell
Summer Folk	Gorky
Summer Is a-Comin' In	Parker
Sun Chaser (The)	Marks
Sunken Bell (The) (*126*)	Hauptmann
Sun-Up (*104*)	Vollmer
Superstition (*121*)	
Swan (The) (*104*)	Molnar
Swan Song (The)	Tchekoff
Sweethearts	Gilbert
Sweet Lavender	Pinero
Sword or Crozier	Einarsson
Swords	Howard

Tamburlaine the Great (*108*)	Marlowe
Tarnish (*104*)	Emery
Tartuffe (*109*)	Molière
Tempter (The)	Jones
Tender Husband (The)	Steele
Tenth Man (The)	Maugham
Tête D'Or	Claudel
Texas Nightingale	Akins
Theft	London
They	Donnay
Thief (The)	Bernstein
Thierry and Theodoret	Beaumont
Third Degree (The)	Klein
Thirteenth Chair (The)	Veiller
Thirty-nine East	Crothers
This Fine Pretty World	Mackaye
Thomas and the Princess	Clifford
Thomas Muskerry (*125*)	Colum
Thousand Years Ago (A)	Mackaye
Three Daughters of M. Dupont	Brieux
Three Judgments at a Blow	Calderon
Three of Us (The)	Crothers
Three Sisters (The) (*119*)	Tchekoff
Thunderbolt (The)	Pinero
Thunderstorm (The)	Monroe
Thy Will Be Done (*111*)	
Ticket-of-Leave Man (The) (*125*)	
Tide (The)	Hastings
Tidings Brought to Mary (The)	Claudel
Tiger, Tiger!	Knoblock
Tilly of Bloomsbury	Beith
Times (The)	Pinero
Tinker's Wedding (The)	Synge
Title (The)	Bennett
Title Mart (The)	Churchill
Tom Cobb	Gilbert

Tom Thumb (*127*)
Too Much Money — Zangwill
Torch-Bearers (The) — Kelly
Tortessa the Usurer (*121*)
To the Ladies (*110*) — Connelly
To the Stars — Andreyev
Touch and Go — Lawrence
Trachinian Maidens (The) — Sophocles
Tragedy of Charles, Duke of Byron — Chapman
Tragedy of Love (The) (*107*)
Tragedy of Mr. Punch (The) — Thorndike
Tragedy of Nan (The) — Masefield
Tragedy of Pompey the Great (The) (*125*) — Masefield
Tragedy of Tragedies; or, The Life and Death of Tom Thumb the Great (*127*)
Tragical History of Dr. Faustus (*108*) — Marlowe
Traitor (The) — Shirley
Traveling Salesman (The) — Forbes
Trelawney of the "Wells" — Pinero
Trial of Jeanne d'Arc (The) — Garnett
Trick to Catch the Old One (A) (*108*) — Middleton
Tristam and Isolde — Anspacher
Tristam and Iseult — Symons
Triumph at Plattsburg (The) (*121*)
Triumph of Peace — Shirley
Triumph of the Philistines (The) — Jones
Trojan Women (The) — Euripides
Troublesome Reign of Edward the Second (*105*) — Marlowe
True Widow (A) — Shadwell
Truth (The) — Benevente
Truth (The) (*106*) — Fitch
Truth About Blayds — Milne
Turandot — Vollmoeller
Tweedles — Tarkington
$1200 a Year — Ferber

Twin Rivals (The)	Farquhar
Twins (The)	Plautus
Two Angry Women of Abington	Nero
Two Husbands	Lavedan
Two Mr. Wetherbys	Hankin
Two Noble Kinsmen	Beaumont
$2 \times 2 = 5$	Wied
Two Virtues (The)	Sutro
Tyranny of Tears (The)	Chambers
Ulysses	Phillips
Unchastened Woman (The) (*118*)	Anspacher
Uncle Vanya (*119*)	Tchekoff
Uncles Anyhow	Sutro
Unicorn from the Stars (The)	Gregory
Unseen Empire (The)	Brownell
Upper Room (The)	Benson
Upstream	Bax
Valentinian	Beaumont
Vale of Content (The) (*106*)	Sudermann
Van Zorn	Robinson
Vasilisa the Wise	Lunacharski
Vegetable (The)	Fitzgerald
Venice Preserved (*105, 127*)	Otway
Vera; or, The Nihilists	Wilde
Verge (The)	Glaspell
Vikings at Helgeland (The)	Ibsen
Virginius (*125*)	
Virgin-Martyr (The)	Massinger
Voice of the People	Carb
Volpone; or, The Fox (*108*)	Jonson
Voysey Inheritance (The)	Barker
Vultures (The) (*126*)	Becque
Walls of Jericho (The)	Sutro
Waltz of the Dogs	Andreyev
Wappin' Wharf	Brooks
War God (The)	Zangwill

Washington, the Man Who Made Us	Mackaye
Waste	Barker
Wat Tyler	Glover
Way of the World (The) (*105, 127*)	Congreve
Way Things Happen (The)	Ashton
Weak-End (The)	Macmillan
Weaker Sex	Pinero
We Are Seven	Moore
Weavers (The) (*106*)	Hauptmann
Weaver's Shuttle (A)	Rowley
Wedding Bells (*100*)	Field
Wedding March (The)	Gilbert
Welded	O'Neill
Well of the Saints (The)	Synge
What Every Woman Knows	Barrie
What Is Wrong with the Drama?	Rubenstein
What'll You Have?	Herford
What Price Glory?	Anderson
What the Public Wants	Bennett
Wheel of Life (The)	Fagan
When the Dawn Is Come	Macdonagh
When the Wine Blooms	Björnson
When We Dead Awaken	Ibsen
White Cockade (The)	Gregory
White Devil (The)	Webster
Whiteheaded Boy (The)	Robinson
White Savior (The)	Hauptmann
Whitewashing Julia	Jones
Why Marry? (*110*)	Williams
Why Not? (*103*)	Williams
Widow (The)	Middleton
Widowers' Houses	Shaw
Widowing of Mrs. Holroyd (The)	Lawrence
Wife of Marobius (The)	Ehrmann
Wife Without a Smile	Pinero
Wild Duck (The) (*126*)	Ibsen

Wild Goose Chase (The) (*108, 127*)	Beaumont
William Tell (*109*)	
Will Shakespeare	Ashton
Windows	Galsworthy
Winter Feast (The)	Kennedy
Wise Woman of Hodgson	Heywood
Witch (The)	Middleton
Witching Hour (The) (*106, 121*)	Thomas
Witch of Edmonton	Dekker
Within the Law	Veiller
Witness for the Defense (The)	Mason
Witty Fair One (The)	Shirley
Wolf of Gubbio (The)	Marks
Woman and Her Own	Brieux
Woman in the Case (The)	Fitch
Woman Is a Weathercock	Nero
Woman Killed with Kindness (A) (*105, 108, 127*)	Heywood
Woman of No Importance (A)	Wilde
Woman of Paris (The)	Becque
Woman's Way (A)	Buchanan
Women Beware Women	Middleton
Woodbarrow Farm	Jerome
Worth of a Woman (The)	Phillips
Wreckage	Manners
Wren (The)	Tarkington
Yellow-Jacket (The) (*107*)	Benrimo
You and I (*103*)	Barry
You Never Can Tell	Shaw
Younger Generation (The)	Houghton
Youth	Halbe

APPENDICES

APPENDIX A

PROVINCETOWN PLAYERS PRODUCTIONS
(Long Plays Only)

1917-1918

THE ATHENIAN WOMEN, by George Cram Cook
In preparation

1920-1921

THE EMPEROR JONES, by Eugene O'Neill
Appleton; Boni & Liveright

THE SPRING, by George Cram Cook — *Shay*

LOVE, by Evelyn Scott

INHERITORS, by Susan Glaspell — *Small*

1921-1922

THE VERGE, by Susan Glaspell — *Small*

THE HAND OF THE POTTER, by Theodore Dreiser
Boni & Liveright

MR. FAUST, by Arthur Davison Ficke — *Shay*

THE HAIRY APE, by Eugene O'Neill — *Boni & Liveright*

CHAINS OF DEW, by Susan Glaspell — *Not published*

1922-1923 Holiday

THE SPOOK SONATA, by August Strindberg — *Scribner's*

FASHION, by Anna Cora Mowatt — *French*

THE ANCIENT MARINER, adapted by Eugene O'Neill
Not published

GEORGE DANDIN, by Molière. In Vol. 2: Works — *Little*

EMPEROR JONES, a Revival — *Boni & Liveright*

1924-1925

THE CRIME IN THE WHISTLER ROOM, by Edmund Wilson

THE SAINT, by Stark Young — *Theatre Arts*

S. S. GLENCAIRN, by Eugene O'Neill — *Boni & Liveright*

DESIRE UNDER THE ELMS, by Eugene O'Neill
Boni & Liveright

PATIENCE, by Gilbert and Sullivan. Modern Library — *Boni & Liveright*

APPENDIX B

THEATRE GUILD PRODUCTIONS

1919

THE BONDS OF INTEREST, by Jacinto Benevente — *Scribner's*
JOHN FERGUSON, by St. John Ervine — *Macmillan*

1919-1920

THE FAITHFUL, by John Masefield — *Macmillan*
THE RISE OF SILAS LAPHAM, by William Dean Howells — *Not published*
THE POWER OF DARKNESS, by Lyoff Tolstoi — *See Author*
JANE CLEGG, by St. John Ervine — *Macmillan*
THE DANCE OF DEATH, by August Strindberg — *Scribner's*

1920-1921

THE TREASURE, by David Pinski — *Huebsch*
HEARTBREAK HOUSE, by Bernard Shaw — *Brentano*
JOHN HAWTHORNE, by D. Liebovitz — *Not published*
MR. PIM PASSES BY, by A. A. Milne — *See Author*
THE CLOISTER, by Emile Verhaeren

1921-1922

AMBUSH, by Arthur Richman — *Duffield*
THE WIFE WITH A SMILE, by Denys Amiel and Andre Obey — *Not published*
BOURBOUROCHE, by George Courteline — *Not published*
HE WHO GETS SLAPPED, by Leonid Andreyev — *Brentano*
BACK TO METHUSELAH, by Bernard Shaw — *Brentano*
WHAT THE PUBLIC WANTS, by Arnold Bennet — *Doran*
FROM MORN TO MIDNIGHT, by George Kaiser — *Brentano*

1922-1923

R. U. R., by Karl Capek — *Doubleday, Page*
THE LUCKY ONE, by A. A. Milne — *See Author*
THE TIDINGS BROUGHT TO MARY, by Paul Claudel — *Yale*
PEER GYNT, by Henrik Ibsen — *See Author*
THE ADDING MACHINE, by Elmer Rice — *Doubleday, Page*
THE DEVIL'S DISCIPLE, by George Bernard Shaw — *Brentano*

1923-1924

WINDOWS, by John Galsworthy	*Scribner's*
THE FAILURES, by H. R. Lenormand	*Knopf*
SAINT JOAN, by George Bernard Shaw	*Brentano*
THE RACE WITH A SHADOW, by Wilhelm von Scholz	*Not published*
FATA MORGANA, by Ernst Vadja	*Doubleday, Page*
MAN AND THE MASSES, by E. Toller	*Doubleday, Page*

1924-1925

THE GUARDSMAN, by F. Molnar	*Boni & Liveright*
THEY KNEW WHAT THEY WANTED, by S. Howard	*Doubleday, Page*
PROCESSIONAL, by J. H. Lawson	*Seltzer*

APPENDIX C

PULITZER PRIZE PLAYS

1917. No award

1918. WHY MARRY?, by Jesse Lynch Williams *Scribner's*

1919. No award

1920. BEYOND THE HORIZON, by Eugene O'Neill *Boni & Liveright*

1921. MISS LULU BETT, by Zona Gale *Appleton*

1922. ANNA CHRISTIE, by Eugene O'Neill *Boni & Liveright*

1923. ICEBOUND, by Owen Davis *Little, Brown*

1924. HELL-BENT FER HEAVEN, by Hatcher Hughes *Harper*

APPENDIX D

A LITTLE THEATRE WORKING LIBRARY

Instead of the conventional inclusive bibliography the editor feels that a selected list of books which will best serve the interests of producers without duplication will be more desirable. More complete lists of books about the theater and drama will be found in the lists of bibliographies in Appendix E.

APPIA, ADOLPH. *Die Musik und die Inscenierung.* *Munich: Bruckmann*

ARCHER, WILLIAM. Play Making. A Manual of Craftsmanship. *Small*

The Old Drama and the New *Small*

ARCHER, WILLIAM, and BARKER, GRANVILLE. A National Theatre. Schemes and Estimates. *Duffield*

ARVOLD, ALFRED G. The Little Country Theatre. *Macmillan*

ASHDOWN, MRS. C. H. British Costume. *Stokes*

BAKER, GEORGE PIERCE. Dramatic Technique. *Houghton*

BAKSHY, ALEXANDER. The Path of the Modern Russian Stage. *Luce*

BARKER, H. GRANVILLE. The Exemplary Theatre. *Little, Brown*

See Archer, William.

BECKER, M. L. The Reader's Guide. Contains interesting reading lists of modern plays. *Holt*

BEEGLE, MARY PORTER, and CRAWFORD, JACK. Community Drama and Pageantry. *Yale*

BOYD, ERNEST A. The Contemporary Drama of Ireland. *Little, Brown*

BROADBENT, R. J. A History of Pantomime. *London: Simpkin, Marshall*

BURLEIGH, LOUISE. The Community Theatre. *Little, Brown*

CALTHROP, DION CLAYTON. English Costume. Four volumes. *London: Black*

CALVERT, LOUIS. Problems of the Actor. *Holt*
CANNAN, GILBERT. The Joy of the Theatre. *Dutton*
CHALMERS, HELENA. The Art of Make-Up. *Appleton*
CHENEY, SHELDON. The Open-Air Theatre. *Kennerley*
The New Movement in the Theatre. *Kennerley*
The Art Theatre. *Knopf*
CHU-CHIA-CHIEN. The Chinese Theatre. *Stokes*
The Japanese Theatre. *Stokes*
CLARK, BARRETT. A Study of the Modern Drama. *Appleton*
European Theories of the Drama. *Appleton*
Continental Drama of Today. *Appleton*
British and American Drama of Today. *Appleton*
Contemporary French Dramatists. *Appleton*
How to Produce Amateur Plays. *Little, Brown*
COQUELIN, CONSTANT. Art and the Actor. *Columbia*
CRAIG, GORDON. On the Art of the Theatre. *Sergel*
A Living Theatre. *Florence: The Mask*
Towards a New Theatre. *Dutton*
The Theatre—Advancing. *Little, Brown*
Scene. *Oxford*

DEAN, BASIL. The Repertory Theatre. *Liverpool.* O. P.
DICKINSON, THOMAS H. The Contemporary Drama of England. *Little, Brown*
Playwrights of the New American Theatre. *Macmillan*

EATON, WALTER PRITCHARD. The Actor's Heritage. *Atlantic*
FRANK, WALDO. The Art of the Vieux Colombier. *Nouvelle Revue Française*
GOLDBERG, ISAAC. The Drama of Transition. *Appleton*
GOLDMAN, EMMA. The Social Significance of the Modern Drama. *Badger*
GOVEIA, C. J. DE. The Community Playhouse in America. *Huebsch*
GRAHAM, BESSIE. The Bookman's Manual. *Bowker*
GRIMBALL, E. B., and WELLS, R. Costuming a Play. *Century*
HAMILTON, CLAYTON. Conversations on Contemporary Dramatists. *Macmillan*
HASTINGS, CHARLES. The Theatre. Its Development in France and England and a History of Its Greek and Latin Origins. *London: Duckworth*
HENDERSON, ARCHIBALD. The Changing Drama. *Appleton*

European Dramatists. *Appleton*
George Bernard Shaw. *Appleton*
HENRI, ROBERT. The Art Spirit. *Lippincott*
HOLT, ROLAND. A List of Music for Pageants and Plays. *Appleton*
HOWE, P. P. The Repertory Theatre. *Kennerley*
HUNT, ELIZABETH. The Play of Today. *Lane*

IZUMO, TAKEDA. The Pine Tree. With a Causerie on the Japanese Theatre. *Duffield*

JONES, HENRY ARTHUR. Foundations of a National Drama. *Doran*
JOSEPH, HELEN H. The Book of Marionettes. *Huebsch*
JOURDAIN, E. F. The Drama in Europe in Theory and Practice. *Holt*

KOCH, FREDERICK H. Carolina Folk Plays. Two volumes. *Holt*
KROWS, ARTHUR EDWIN. Play Production in America. *Holt*

MACGOWAN, KENNETH. The Theatre of Tomorrow. *Boni & Liveright*
MACGOWAN, KENNETH, and JONES, ROBERT EDMOND. Continental Stagecraft. *Harcourt*
MACGOWAN, KENNETH, and ROSSE, HERMAN. Masks and Demons. *Harcourt*
MACKAY, CONSTANCE D'ARCY. Costumes and Scenery for Amateurs. *Holt*
The Little Theatre in the United States. *Holt*
MACKAYE, PERCY. Community Drama. *Houghton*
The Civic Theatre. *Kennerly*
The Playhouse and the Play. *Macmillan*
MANTZIUS, KARL. History of Theatrical Art in Ancient and Modern Times. *Lippincott*
MCCARTHY, DESMOND. The Court Theatre. A valuable record of the famous Vedrenne-Barker management, which is universally recognized to have had a lasting influence on modern British drama. *London: Bullen*
MITCHELL, ROY. Shakespeare for Community Players. *Dutton*
MODERWELL, H. K. The Theatre of Today. *Dodd*
MONTAGUE, C. E. Dramatic Values. *Macmillan*
MOSES, MONTROSE J. The American Dramatist. *Little, Brown*

NATHAN, GEORGE JEAN. Another Book on the Theatre. *Huebsch*
Mr. George Jean Nathan Presents. *Knopf*
The Popular Theatre. *Knopf*
The Critic and the Drama. *Knopf*
The World in False Face. *Knopf*
The Theatre, The Drama, The Girls. *Knopf*
Materia Critica. *Knopf*
NICHOL, ALLARDYCE. An Introduction to Dramatic Theory. *Brentano's*

PICHEL, IRVING. On Building a Theatre. *Theatre Arts*

ROLLAND, ROMAIN. The People's Theatre. *Holt*

SAND, MAURICE. The History of the Harlequinade. Two volumes. *London: Secker*
SAYLER, OLIVER M. The Russian Theatre. *Brentano's*
Our American Theatre. *Brentano's*
(Editor) Max Reinhardt and His Theatre. *Brentano's*
SHAW, GEORGE BERNARD. Dramatic Opinions and Essays. Two volumes. *Brentano's*
SMITH, WINIFRED. The Comedia dell'Arte. A study of Italian Popular Comedy. *Columbia*
STOPES, MARIE C. The Plays of Old Japan. *Heinemann*
STRATTON, CLARENCE. Producing for Little Theatres. *Holt*

TAYLOR, EMERSON. Practical Stage Directing for Amateurs. *Dutton*

VERNON, FRANK. The Twentieth Century Theatre. *Houghton*

WIENER, LEO. The Contemporary Drama of Russia. *Little, Brown*
WISE, CLAUDE MERTON. Dramatics for School and Community. *Appleton*

APPENDIX E

BIBLIOGRAPHIES

Wegelin, Oscar. Early American Plays 1714-1830. *Dunlap Society*

Roden, R. F. Later American Plays 1831-1900. *Dunlap Society*

Cambridge History of American Literature. Contains a Bibliography of American Plays by A. H. Quinn and A. C. Baugh.

Haskell, D. C. List of American Dramas in the New York Public Library. *Published by N. Y. Public Library*

Colby, Elbridge. Early American Comedy. A Discursive Bibliography. *Published by N. Y. Public Library*

Haskell, D. C. Foreign Plays in English. A List of Translations in the New York Public Library. *Published by N. Y. Public Library*

British and American Longer Plays 1900-1923. Selected References in the Public Library of the City of Boston (Mass.) *Published by Boston Public Library*

A List of 101 Commendable Plays, Ancient and Modern. Selected by the Plays and Publication Committee of the British Drama League. *London: Poetry Bookshop*

Bibliography of Published Plays and Other Dramatic Literature Available in English. *World Drama Prompters, La Jolla, California.* O. P.

A List of Plays and Pageants. Prepared by the Young Women's Christian Associations. *Woman's Press*

A Second List of Plays and Pageants. Prepared by the Young Women's Christian Associations. *Woman's Press*

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THE MACMILLAN COMPANY, 66 Fifth Avenue, New York City.
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FREDERICK A. STOKES COMPANY, 443 Fourth Avenue, New York City.
YALE UNIVERSITY PRESS, New Haven, Conn.

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Introduction by Ludwig Lewisohn

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The plays: **Madretta** (2 m. 1 w.). **At the Shrine** (1 m. 1 w.). **Addio** (3 m. 1 w.). $1.35.

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